

Also + Flute $\text{B}^{\sharp} \text{C}$

2nd Flute $\text{B}^{\sharp} \text{C}$

1st Flute + Flute $\text{B}^{\sharp} \text{C}$

2nd Flute + Flute $\text{B}^{\sharp} \text{C}$

3rd Flute + Flute $\text{B}^{\sharp} \text{C}$

4th Flute $\text{B}^{\sharp} \text{C}$

I $\text{B}^{\sharp} \text{C}$

II $\text{B}^{\sharp} \text{C}$

III $\text{B}^{\sharp} \text{C}$

IV $\text{B}^{\sharp} \text{C}$

Music (Solo) $\text{B}^{\sharp} \text{C}$

I $\text{B}^{\sharp} \text{C}$

II $\text{B}^{\sharp} \text{C}$

III $\text{B}^{\sharp} \text{C}$

IV $\text{B}^{\sharp} \text{C}$

Electric Piano $\text{B}^{\sharp} \text{C}$

Guitar $\text{B}^{\sharp} \text{C}$

Electric Bass $\text{B}^{\sharp} \text{C}$

Drums $\text{B}^{\sharp} \text{C}$

"JESSICA" ARE KEVIN CARBERY

$\text{B}^{\sharp} \text{C}$ 3 2 1

$\text{B}^{\sharp} \text{C}$ 3 2 1

$\text{B}^{\sharp} \text{C}$ 3 2 1

$\text{B}^{\sharp} \text{C}$ 3 2 1

$\text{B}^{\sharp} \text{C}$ 3 2 1

$\text{B}^{\sharp} \text{C}$ 3 2 1

$\text{B}^{\sharp} \text{C}$ 3 2 1

$\text{B}^{\sharp} \text{C}$ 3 2 1

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$\text{B}^{\sharp} \text{C}$ 3 2 1

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$\text{B}^{\sharp} \text{C}$ 3 2 1

$\text{B}^{\sharp} \text{C}$ 3 2 1

$\text{B}^{\sharp} \text{C}$ 3 2 1

$\text{B}^{\sharp} \text{C}$ 3 2 1

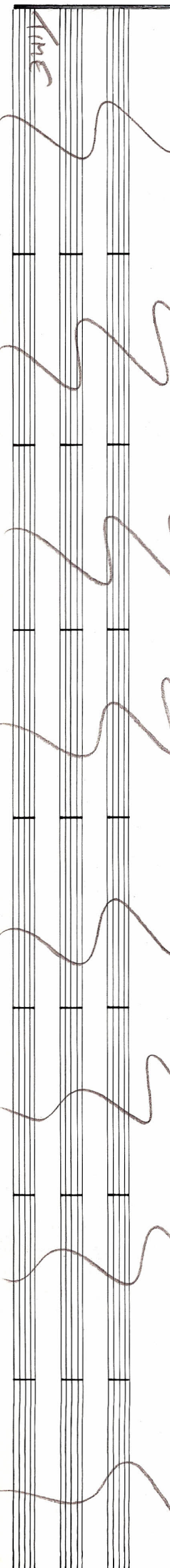
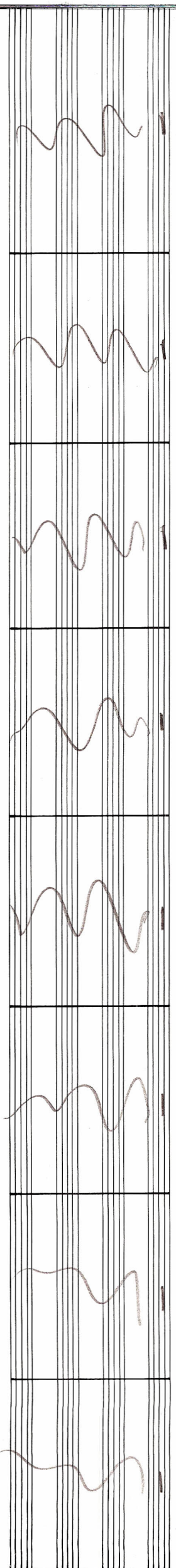
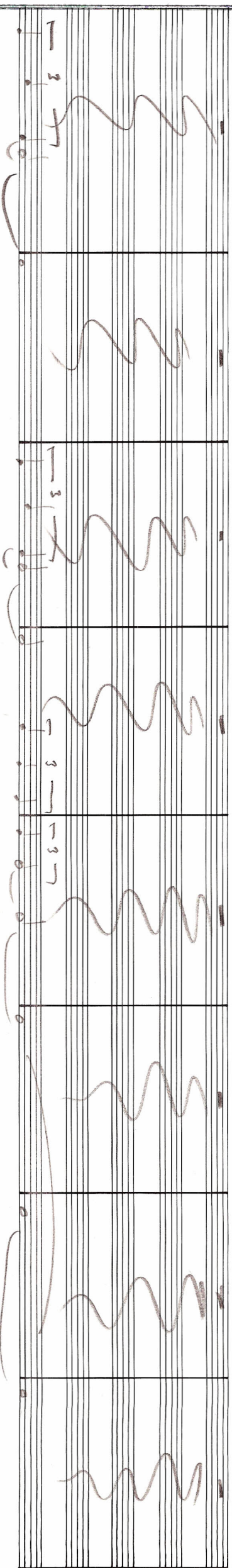
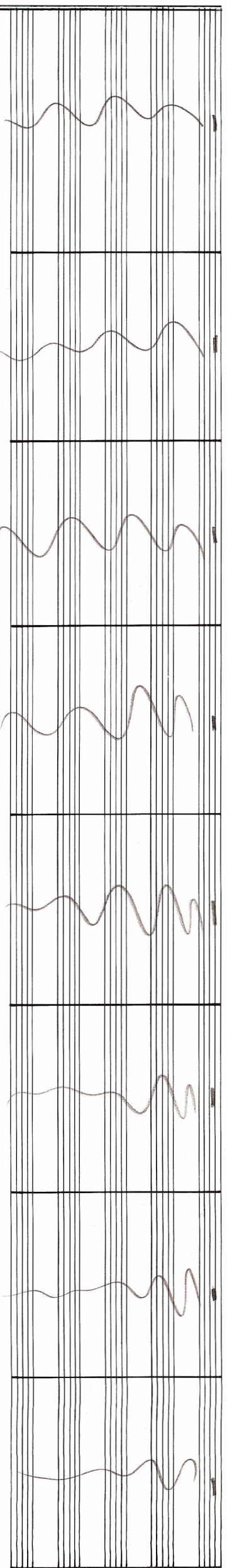
$\text{B}^{\sharp} \text{C}$ 3 2 1

$\text{B}^{\sharp} \text{C}$ 3 2 1

$\text{B}^{\sharp} \text{C}$ 3 2 1

$\text{B}^{\sharp} \text{C}$ 3 2 1

$\text{B}^{\sharp} \text{C}$ 3 2 1



Furor

Handwritten musical notation for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *mp* and *sf*. The notation includes various rhythmic values and slurs.

Handwritten musical notation for the second system, continuing the piece with notes, rests, and dynamic markings. The notation includes various rhythmic values and slurs.

Handwritten musical notation for the third system, featuring notes, rests, and dynamic markings. The notation includes various rhythmic values and slurs.

Handwritten musical notation for the fourth system, including notes, rests, and dynamic markings. The notation includes various rhythmic values and slurs.

Flutes 10 Saxes

Handwritten musical notation for Flutes 10 Saxes. The staff contains several measures of music, including notes and rests, with dynamic markings like *ppp* and *pp*.

Handwritten musical notation for Flutes 10 Saxes. The staff contains several measures of music, including notes and rests, with dynamic markings like *ppp* and *pp*.

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Q (After Acc 5005)

Handwritten musical notation on a five-line staff, featuring a series of beamed eighth notes.

Handwritten musical notation on a five-line staff, including notes with stems and various accidentals (sharps, flats, naturals).

E Lines Soli

Handwritten musical notation on a five-line staff, showing a melodic line with beamed notes.

Handwritten musical notation on a five-line staff, continuing the melodic line with various note values.

Handwritten musical notation on a five-line staff, featuring a series of beamed eighth notes.

Handwritten musical notation on a five-line staff, mostly consisting of rests.

Handwritten musical notation on a five-line staff, including notes with stems and accidentals.

Handwritten musical notation on a five-line staff, showing a melodic line with beamed notes.

Handwritten musical notation on a five-line staff, featuring a series of beamed eighth notes.

Handwritten musical notation on a five-line staff, showing a melodic line with beamed notes.

Handwritten musical notation on a five-line staff, mostly consisting of rests.

Handwritten musical notation on a five-line staff, including notes with stems and accidentals.

Handwritten musical notation on a five-line staff, showing a melodic line with beamed notes.

Handwritten musical notation on a five-line staff, featuring a series of beamed eighth notes.

Handwritten musical notation on a five-line staff, showing a melodic line with beamed notes.

Handwritten musical notation on a five-line staff, including notes with stems and accidentals.

Handwritten musical notation on a five-line staff, including notes with stems and accidentals.

Handwritten musical notation on a five-line staff, showing a melodic line with beamed notes.

Handwritten musical notation on a five-line staff, featuring a series of beamed eighth notes.

Handwritten musical notation on a five-line staff, showing a melodic line with beamed notes.

73

74

75

76

77

78

79

80

CP MEAS 17

18

19

20

10

Handwritten musical notation on a five-line staff, featuring a series of beamed eighth notes.

Handwritten musical notation on a five-line staff, featuring a series of beamed eighth notes.

Handwritten musical notation on a five-line staff, featuring a series of beamed eighth notes.

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Handwritten musical notation on a five-line staff, featuring a series of beamed eighth notes.

82

83

84

85

F

Wavy line

Wavy line

Wavy line

Wavy line

Alto clef
Alto clef
Alto clef
Alto clef

Alto clef
Alto clef
Alto clef
Alto clef

Wavy line

Wavy line

Wavy line

Wavy line

Alto clef
Alto clef
Alto clef
Alto clef

Alto clef
Alto clef
Alto clef
Alto clef

Wavy line

Wavy line

Wavy line

Wavy line

Alto clef
Alto clef
Alto clef
Alto clef

Alto clef
Alto clef
Alto clef
Alto clef

3

89

90

91

92

93

94

95

96

Wavy line

Wavy line

Wavy line

Wavy line

Alto clef

Alto clef

Alto clef

Alto clef

12

Wavy line

Wavy line

Wavy line

Wavy line

Alto clef

Alto clef

Alto clef

Alto clef

(To Cures) quick!

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various notes, rests, and slurs. The right hand (treble clef) contains several measures with notes and slurs, while the left hand (bass clef) contains rests and some notes. The notation is written in a cursive, handwritten style.

(To cup note)

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and slurs. The right hand (treble clef) contains several measures with notes and slurs, while the left hand (bass clef) contains rests and some notes. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and slurs. The right hand (treble clef) contains several measures with notes and slurs, while the left hand (bass clef) contains rests and some notes. The notation is written in a cursive, handwritten style.

of guitar chords

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and slurs. The right hand (treble clef) contains several measures with notes and slurs, while the left hand (bass clef) contains rests and some notes. The notation is written in a cursive, handwritten style.

Abmaj9#11

Gm11

Cmaj7

C7sus

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and slurs. The right hand (treble clef) contains several measures with notes and slurs, while the left hand (bass clef) contains rests and some notes. The notation is written in a cursive, handwritten style.

37

38

39

40

41

42

43

44

(G) - VAMP - (PLAY ALL TIMES)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *LEAD TRPT CUES ENHANCE*
- Staff 2: *CHORDS*
- Staff 3: *CHORDS*
- Staff 4: *CHORDS*
- Staff 5: *CHORDS*
- Staff 6: *CHORDS*
- Staff 7: *CHORDS*
- Staff 8: *CHORDS*
- Staff 9: *CHORDS*
- Staff 10: *CHORDS*

Measure numbers 105, 106, 107, 108, 109, and 110 are marked at the bottom of the staves. The notation is dense and includes many slurs and ties.

Jim

And

Don Allen

10/21/80

*DIRECTOR: HORUS MAY PLAY BACKGROUND FIGURES AT LETTER G (SOUND SECTION) EITHER BY SECTION OR ALL TOGETHER. OBVIOUSLY, IF MORE THAN ONE PERSON IS TO SOUND, THIS SHOULD BE REHEARSED, OTHERWISE A CUE FOR "BACKGROUND" MAY BE MISTAKEN FOR "GOING ON" - K.C.